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THE WORLD'S GREATEST SECOND-SIGHTEST

MACK STAUFFER
Author of "HUMANITY and the MYSTERIOUS KNIGHT"

APR 26 1921

MASS-INTELECTUAL-PRESSURE

How I wrote the novel, "Humanity and the Mysterious Knight," between the years 1902-1912, the result of a dream, or the fast workings of the Subconscious Mind, which foretold over One Hundred WORLD-VENTS, including the WORLD WAR and in chronological sequence the election of a President of the United States with the unknown initial "H" and wife named Marion, who defeated an opponent who ran on a platform the "Brotherhood of Man (League of Nations) everywhere," whose initials were "J. M."

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—MACK STAUFFER.

MACK STAUFFER— "THE WORLD'S GREATEST SECOND-SIGHTEST"

The Photophone, Fictional Invention in Novel by the Fort Worth Author, Made Practical by English Inventor

(From Fort Worth Record, Sunday, April 18, 1920.)

"The alleged prophecies of Mother Shipton, who lived in London two or three centuries back, have been outdone by a man in Fort Worth, Texas. His name is Mack Stauffer, and the book which he wrote is quite uncanny in the way it forecast, long before the outbreak of the war, some of the things which have happened."

Since the above statement by Frederick Moore (late Captain Intelligence Division, A. E. F., Siberia, formerly the New York Tribune's Paris, France, correspondent, when editor of hs (New York) Books and Authors, May. 1918, issue) Mr. Stauffer has had many more of his prophecies to come true, and his latest invention is the photophone, which he describes on pages 154 and 155 of his novel, "Humanity and the Mysterious Knight." In this machine, for whch he coins the name of photophone, an "Englishman's agitated face appears" by a "mirror-like" arrangement and talks. The following is the report of the invention, according to the London Times:

"A demonstration of telephony by means of light was given by Prof. A. O. Rankin at the annual exhibition held by the Psychical Society of London and Optical Society at the Imperial College of Science and Technology.

"The interesting point was brought out by the lecturer that the main effect of light upon the elements selenium—whch changes its electrical resistance according to the strength of light thrown upon it—is done by the red rays of the spectrum.

"The instrument of telephone transmission is known as the photophone. It consists essentially of a gramophone sound box with dlicately poised mirror in place of the needle, which is actuated in its vibrations by the selenum. The mirror oscillates in accordance with the fluctuations of the sound, and the beam from the mirror, traveling to the receiver, conveys these oscillations with it, the sound being reproduced in a telephone instrument by a reversal of the process."

TOLD IN DREAM

Mr. Stauffer asserts that the material of his book, which is a fifty-odd predictional monument, came to him one night in a hazy dream. Was it a dream? Or was it just that new force of mass-intellectual-pressure, which he has given us an inkling, here and there, in his writings? But it must be admitted that by some kind of mass-idea-forming secret he has discovered how to write the world's horoscope, even though he cast it in the form of fiction.

For instance: The international struggle which would start in the month of June and last four years and end in the month of the year in which it started. That Germany would defeat the world in France in the

third year of the conflict and in return America would defeat Germany in the fourth year. It must be rememberd that Stauffer's novel was written between the years of 1902 and 1912. Archduke Ferdinand was assassinated on June 28, 1914, and the world war formally ended by the Germans signing the peace treaty at Versailles on June 28, 1919.

Now these are merely a few spots in the book which point out how well Stauffer forecast conditions. The entire novel is full of bizarre predictions, even though, as stated, set out in the form of fiction.

Reverting to this curious volume, it tells how Lord Summersouth, an English Lord, came to America at the end of the third year of this international contest for aid and finance. Who is this Lord Summersouth? Lord Northcliff of England, of course. Note the "north" and the "south" of the two names.

Germany hit America the first blow in the third year of the world struggle. This is recounted on page 135. Strange as it may seem, in all of this novel, "Humanity and the Mysterious Knight," no contest is mentioned of ever having taken place on German soil, while both the Belgian and Russian Frontiers are violated. The confession of double-frontier violation is recorded on page 266.

This history of the British tanks is well known. But before the war began Stauffer had them in his novel. Even the Halifax disaster came to Stauffer in his odd dream; or to his new science which reveals the unknown future with uncanny precisions; in any event he wrote of a disaster so similar that his language in his book and the actual press dispatches from Halifax following the great explosion are almost identical..

OTHER PREDICTIONS.

"While the Bolshevik figures to a great extent in Stauffer's work," according to the Dallas Morning News, "he has resisted the temptation to indulge in social propaganda of any kind." Debs' speech on June 16, which caused his arrest, was foretold by Stauffer on page 227, where his labor leader makes a speech on June 16 for the "purpose" of being arrested.

Jack London's posthumous death wish, that his body would be cremated and placed so the ashes could be scattered over his Glen Ellen ranch, has a parallel in Chapter XXIII, of Stauffer's book of prophecies, or what you may call them. Even Ignace Jan Paderewski's political career has a parallel. That the world's greatest musician would be for democracy and brotherhood is foretold on pages 50 and 137.

In the same way as has Stauffer's book paralleled the world war it parallels the bizarre happenings of today. He touches irrigation, the use of mail tubes, newspaper speaking news event of the day through megaphones, the taking of the railroads by the Government, the wholesale organization of production and distribution, the crossing of the Atlantic by flying machines, national prohibition, woman's suffrage. He coined the names of "Flyers," "Airmen" and "Landings" for the aviation world. He said that no sort of creatures change themselves, that the Planets would all become different in space, and hence the influence would change the thought of the whole thinking world. In the same book he intimated that a world ruler would declare war to save his throne; he also tells about gigantic strikes. He foretold the high cost of living.

"He (Mr. Stauffer) set the time for these things to happen at a century into the future," wrote Frederick Moore, in his May, 1918, issue of Books and Authors, when he made the claim for Stauffer as "The Modern Seer." "But reading the book, the question arises: Has not the world actually leaped forward a century since the world war began? If these things came to Stauffer in a dream, back in 1902, how else could he account for the queer events than to assume that they might be possible a century hence? They seemed so utterly impossible then that he set them in 2016, when as a matter of fact they were about to happen before, during and after 1916."

"Stauffer put forth no claim of prophecy for his book," continues Mr. Moore. "He merely wrote a fantastic tale in the form of fiction. But as he saw the plot of the book practically becoming history, and his friends called his attention to the similarity of events, he began to wonder himself about the dream. If it is not an example of literary 'second sight,' what is it? In the language of Hashimura Togo, no answer is required."

As an instance of Stauffer's mechanical age of forecasts, The Dallas Morning News spoke of him as the "Wizard" Edison of fiction, with an imagination that projects itself powerfully into the realm of the unknown." Robert W. Chambers called him "Supersensitive," and Hugh Nugent Fitzgerald, editor of the Fort Worth Record, said he was "The World's Greatest Second-Sightest."

Mr. Stauffer makes no pretention of divination in the foretelling of some fifty-odd world events. He must have discovered thought force of which the world is ignorant.

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MASS-INTELLECTUAL-PRESSURE
and
ALPHA-MATHO VIBRATORY SCALE

by

MACK STAUFFER

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By MACK STAUFFER

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Fort Worth, Texas

DEDICATED TO THE MEMORY OF

MY UNCLE

C. E. OBENCHAIN

Who In His Last Hour Tried To
Described A Thing He Saw In The
Dim Mists of The SHADOW.

"Results Speak Louder Than Words"

THE SPIRIT-WORLD

We gaze back over the murky-mysterious past and find the ever will-'o-the-wisp fleeting thought is the pursuit of the soul.

* * * * *

Animism, or the theory of souls, is the ever-iridescent dream since the gleam of life pierced man's numbed skull. The Spirit-World? Yes. The why of the pause of this earthly existence—then the plunge into the Great Unknown—has been the ever-puzzling puzzle. Animism, or the theory of some Intelligence Divine functioning a harmonious system of animal and plant life in accordance to some arrangement, is sound.

* * * * *

Back of all of this, is a force, an unseen hand that worked the savage and the barbarian into a state of culture, a philosophy of life and a religion as it is today. Knowledge, in some vague way, has always come from afar. Life itself has always been, and is, a mystifying force of which we have only been able to feel by the means of the five senses. Is Life after all a mere hallucination? What force changed the savage to his present culture? What makes the rocks move?

* * * * *

The idea of holding personal conversation with deities, spirits and ghosts, appears to be as old as human thought itself. It was with the ancients, when a member of the tribe had fallen asleep, or was stunned, or was in a trance or swoon, or was insensible from any cause in which life for the moment had departed from the body, that the member had died for a while and the soul returns to the body when it showed signs of life again. It is with this picture that one must look back over the shadowy-past when these dark murky, gloomy, mysterious impressions filled the dreamy-imaginative savage mind, which mind thought at death the soul became an ancestral ghost and would reappear in dreams to its family and take their souls on a visit to some far-off heaven.

It is the one common ancient thought that at death the soul passed to a higher world. Such has always been the one common thought of all races and tribes, of all nations and of all classes of people throughout the ages, that the next world is better than the one that is here. This is the one ruling impression, whether the human being be a savage or a man culture. A certain degree of pressure must produce a certain kind of thought.

Mass-Intellectual-Pressure

Why I Beileve in Premonitions? Because I Know the Power Of Second-Sight Belongs in the Region of the 63rd Octave at Nine Quintillion Per Second When and Where the Subconscious Mind Becomes the All-Seeing Eye That Nothing Can Obscure Its Vision.

In my novel, "Humanity and the Mysterious Knight," written between the years 1902 and 1912, the result of a dream, in which I foretold over one hundred world-events, including the World War and in chronologic sequence the election of a president with the unknown initial "H", one of my young lady characters swoons and during the suspension of objective consciousness she foretells many future events which are to happen, among one of which is the defeat of Germany by America in a great international struggle. Of course this young lady's friends are all excited, but "the Head Physician, with all the persuasive power of his generous nature, assured them that Marion's condition (the young lady in question) was not serious and no occasion for alarm. The diagnosis was, as he had predicted, and that she (Marion) had suddenly expended too much nerve force, and as the body manufactured the necessary amount of human electrical substance, she would be her normal self . ."

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" 'Hysteria is what some doctors call it,' (this Head Physician continued to say on page 80); 'but I am of the opinion she has just had a glimpse of the future. You see, when the objective faculties are not working or have responded to sleep, the subconscious mind is awake. While in this condition she could only receive those mental impressions. The objective mind must be dormant and the subconscious faculties must be conscious before she could produce those scenes so clearly and so vividly.' "

* * * * *

"He continued: 'I have often heard of such remarkable cases, but it has never been my lot to attend one. This young lady has wonderful psychic powers; a power that is said to

be more prominent in women than in men; however, this is purely speculative, and as it happens beyond the border of concrete things we have more fiction than truth. The case is occult in nature; it is beyond the power of medicine, and I can only deduct my knowledge from hastily drawn conclusions and not from any earnest thought of the subject.' "

* * * * *

But that doctor diagnosed better than he knew.

* * * * *

On pages 19-20 of this same novel one of its characters speaks as follows: "' . . Love may be intellectual or not, but it is an attracting force at the same time. This earth, for instance, as it is, a floating speck of dust in the vastless void, is attracted by the law of gravitation. Under this classification one could say that the Moon is in love with the Earth, and that the Earth is flirting with the Sun. If this is love, then love is a vibrating force, always attracting that which is in the same pitch, or in sympathy. Every person impels or creates this force somewhat on the principle of Wireless Telegraphy. It is not a credulous thing to believe that thoughts are transmitted from one brain to another. Thought is force, possessing energy, and it is called love among the human family when it attracts. The force that attracts men and women and all lower or higher animals is the same force that holds this Earth and Stars in their position—and so on in the vastless void—is nothing but ENERGY!

* * * * *

ENERGY? Yes. Gravitation, if you please! "Love is a vibrating force, always attracting that which is in the same pitch, or in sympathy. Every person impels or creates this force somewhat on the principle of Wireless Telegraphy." What your mind vibrates will vibrate back at you as sure and as certain as the Law of Gravitation, which is nothing but Energy itself.

* * * * *

The mind of man "breathes" its thoughts much in the same sense as the lungs of man "breathes" its air. One should be careful of the "atmosphere" that is entered.

* * * * *

Since everything is reduced to a mere question of vibrations one will find in the mineral kingdom the struggle of matter has been one long effort toward Unity. In chemistry the atomic compounds move in chemical octaves and even the rocks move and vibrate because of a force which is constantly displacing their haven of rest. The whole scheme of creation, whether it be stars, rocks or the mind of man, is reduced to

one simple science of vibrations. The whole upward struggle of human life has been what it is by the mere disturbing force making a cellular displacement of the pitch of the human mind. The human heart starts vibrating around one beat per second. Sound starts at two vibrations per second, making the first octave and ends at the fifteenth octave at 32,768 to 40,000 beats per second. Above the fortieth thousand beats per second the human ear can not register sound because the rate of vibrations is too fast.

* * * * *

This energy travels on upward until it reaches the sixty-second octave which is 4,611,525,018,427,387,904 vibrations per second. In this scale of vibrations, between the fifth octave, at 32 vibrations per second, where sound is first heard to the human ear, to the sixty-second octave, at 4,611,526,018,427,387,-904 vibrations per second, where it is too fast for any of the five senses to register, we have sound, electricity, heat, light, chemical rays and the X-rays.

* * * * *

Listen! At the sixty-third octave we have reached the enormous rate of vibration at 9,223,052,036,854,775,808. In and above nine quintillion beats we have entered into the region known as thought, which is the fastest thing known to man. Here we have entered the region of the All-Seeing Eye, or Subconscious Mind, which nothing can obscure its vision. Here is the great power of the universe which is mind acting directly upon the subconsciousness of mankind. This is the Energy which makes the human heart beat or vibrate. If not, then perpetual motion is possible. But perpetual motion, or any motion, that is supplied and renewed from itself, or made to vibrate without the intervention of any external cause is not possible, has not been possible, or ever will be possible as long as the law of this world stays as it is. Therefore, the human heart is made to vibrate at the normal rate of 72 beats per minute. Now, what is this vibrating force? From where does it come? Can it be seen? No. It vibrates too fast for the human eye to register its motion. Can it be felt? Yes, for it is nothing but the simple registration of our vibratory electro-resistance of which is made gravimetric pressure of 14.7 pounds per square inch. This is the thing we feel and call LIFE! In a sense it is an electro-resistance to the electro-biological force which vibrates the heart, the digestion, the breathing and the nervous system.

* * * * *

The great receiving station for this great electro-biological force is the brain of man. Why is it that when a leg or an army is cut from the body that man does not die? Why is it

that the moment the head is severed that death instantly follows? This is because the electro-vibratory force between the brain and the body is broken! No person can live without a brain. To suffer the loss of an arm or leg is nothing!

* * * * *

Then the brain must be the great vibratory-receiving station for the electro-biological current which must be and is the great Power of the universe! Is the brain the great Lampwick, too, which is fed continually throughout life from this great force? If so, then we have discovered the source of Life! And when man sleeps he merely turns off the electro-vibratory switch, so to speak, while this current or fluid is continually passing through a certain part of the brain taking care of parts that are as mysterious to him as is the stars above.

* * * * *

Man is a creature of vibratory-impressions only. In this world he is a creature of but five sense-impressions, namely: seeing, hearing, tasting, smelling and touching—but there are perhaps 5,000 other senses used by the insects as many as there are different insects of which we know nothing. If man is not a creature of the Five-Senses, what is he? If these five senses are not instruments which records vibratory-impressions, what are they? Then if man does not receive his thoughts through vibratory-impressions, how does he get them otherwise? If there is not a vibratory-current everlastingly making a vibratory-pressure upon man's mentality from birth and until death, how could he receive his thought-impressions otherwise? This force is always passing through the body, or the mind, either when man is asleep or awake. This electro-vibratory current is always acting in conjunction with the Universal Mind of the Universe, which is mind-force, itself vibratory.

* * * * *

The great power of the universe is Mind, I said in my novel "Humanity and the Mysterious Knight" nearly twenty years ago. It is the electro-biological force working in conjunction with the subconscious mind of man. This great force is intelligence, it may be spiritual, it may be electricity, it may be the Law of Gravitation, it may be the same force that takes a tiny seed and produces a giant tree! It may be anything you may want to call it, but the moment it strikes the brain-cells of man, it puts a vibratory-gleam of its force in it which is nothing but a conscious understanding of an intellectual life!

* * * * *

All life is but the result of a vibratory-force! All of the great universe itself is sustained by a vibratory-force. All the speculative theories can be said that is wanted to be said, but

one thing is sure, is that the brain is a machine that registers vibratory-impressions! Then if the brain is a machine that registers vibratory-impressions through the five senses, it can only receive its vibratory-thought force the same way! In regard to the subconscious life of 9,000,000,000,000,000,000 vibrations per second, perhaps all men may be equal; but their differences in conscious life is only in the vibrations of their eyesight, hearing, tasting, smelling and touching. A man whose eye will correctly register red light of 450,000,000,000,000 vibrations per second, and all colors up to the violet light, at 750,000,000,000,000 vibrations per second, will have of course a greater physical vision of a different physical world than that of a blind man. The difference then would be only in eyesight, and so on with the other four senses, which would be only a question of tongues, ears, noses and nerves. But, of course, it is the most sensitive brains that register the most finer thoughts and it is in this high vibratory brain-cells only that decrees the man of culture from the brute.

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Thus is it, that we differ only in conscious life in the vibratory Five Sense sense, but back of, or of higher vibratory sense, is the force of life which is as free to man as the air is to the lungs. This is the subconscious mind, which must always be a vibrating auxiliary to the Supreme Force of the universe, which is mind. If one could but shut himself off from the vibratory-impressions of the five senses and be conscious of all of the subconscious force he would correct much sickness of his body which is the result of wrong five-sense impressions or thought. The Lamp-wick of one's brain is continually fed from the great mental dynamo of the universe, which is relayed from 9,000,000,000,000,000,000 per second to the normal heart beat around one vibration per second, at which the human heart is made to pump blood!

* * * * *

But in a five-sense world, each conscious little atom is trying to regulate and legislate its own eyesight-view vibration upon the whole world. A man of weak-eye vibration can never make a law for a stronger-eyed vibration! What is the law of the land must suit the general vibratory-approval of a five-sense world.

Thus, too, we are creatures of a force which changes us. It is not within the power of man to change himself. Did you ever see a creature that could raise itself by its own bootstraps? Can you conjecture in your own mind just what sort of a creature you should see should you see such a creature doing it now? Thus it is seen that man does not create his own ideas. His ideas come to him from another source rather

than his own. As it is, this force is always traveling through us, which is vibratory-intellectuality, giving the mind the life-light it is conscious of having during awakened moments and running the machinery of the body during sleep, and once in a while making a dent through a dream upon the objective mind, making man a creature of the vibratory-thought world with an idea! This is the way the force which is continually changing man works. This force is always feeding the Lamp-wick of the mind throughout the duration of one's natural life-time. When man dies he ceases to be capable of receiving any more of this vibratory-force! Thus is our thought spiritual! Thus is man created in the image of his God and his Maker. Thus when man is sick and nervous just let him forget himself and let the subconscious mind right the thing, for the sub-conscious mind is the great vibratory-satellite of the Great Force of the universe and your five-sense mind has been dented by wrong impressions. This great force that makes the human heart vibrate at one vibration per second is the electrical force which lights the brain-cells. Thus it is impossible to imprison an idea, or to deport it! An idea cannot be escaped any more than this earth can escape the vibratory-light from the Sun. Thus man is a creature of an unknown vibratory destiny (which does not apply to those funny people who imagine they can raise themselves by their shoe-strings and can reach out into space by some sort of Aladdin's Wonderful Lamp process to obtain their pipe-dreams! No such wandering boy-like genie inhabits the aeries in space and the cold rock-pile is the home of the many wrecks of such air-castling!) But the ruling vibratory-force in all of God's most ordained (or otherwise) creatures is for improvement! The fate of this fact is, that the highest pinnacle reached yesterday must be surmounted today, and every tomorrow's determination is set that today's best will be outdone! Thus are we but the mere creatures of a fixed vibratory determination that makes the human heart beat around one vibration per second and shoots thought into the brain around nine quintillion beats per second.

* * * * *

Man by his existence here, however, creates a spiritual force. It is the only thing that he develops here that he did not have when he came. He is an animal at birth, he is more than an animal at death! Man also depends on his existence here upon the lower forms of life. If the lower forms of life did not exist man could not exist in his physical image as he appears today. Upon the existence of man here is depended the spiritual world, or the spiritual order of things above the physical. There could not be a spiritual world unless the mental force of the universe put that idea in man that there is a spiritual world. The existence of such a hope is proof that

such a land exists, for every dent in the conscious mind, by dream or otherwise, is put there by some spiritual force. It is seen that our thoughts do not come from the cell-creatures which we eat, which maintains our physical structures, while our minds are continually pierced by some vibratory-intellectual-lightning. Thus all thought comes from a force which is higher than the worm and higher than man. The thought that is of higher vibration than man's must be **divine.** The existence after separation from the physical existence of man is just as natural and is as possible as is sleep. Man merely separates from his low five sense vibratory existence as he does many thousands of times during a natural life time.

* * * * *

To get over on the other side of the garden wall one must sever all thought and conception of the physical image of man as he is today. The reason why one's mind becomes confused with the things of the next world, is because he cannot, or has never seemed to be able to conjecture only in a five-sense vibratory sense. His opinions of the next world-existence is only in the sixty-third octave or only in the five sense calculations. Thus as it is true of the fast vibrations of the sixty-third octave of 9,000,000,000,000,000,000 per second which produces thought, a thing that can not be seen because of being too fast for the physical eye to register its movements, which moves through iron, rocks, bones, skulls and any solid whatever as easily as air passes through a screen window or light through glass, it must also be true of the sixty-fourth octave, or the Spirit World, which would be of a rate of vibration of 18,000,000,000,000,000,000 per second and be too fast for the slow brain-cells of nine-quintillion to register. Thus is the vibratory existence of the Spirit World too fast for brain-cells of man to register as is the Thought Force too fast for the five senses to register. Even though man's subconscious mind is the All-Seeing Eye of our Five-Sense world, there dances another world above it that it can not see, being too fast even for the mind of man to think of it much less feel its impression. While in a vibratory sense the Subconscious Mind is directed to run the body, but the thing that directs it is as possibly beyond the mental conception of subconsciousness even so that description is a physical impossibility. But the worm in the mud hole is just as Divine and is doing its work in the great scheme of Creation as is man, only man appears to be more akin to the Supreme Intelligence, or has gravitated that way, it appears.

* * * * *

Man has floundered in the dark for centuries stabbing and snarling at the vibratory-thought-ideas which are continually changing him. But man is still receiving Divine Impressions

from the same place as did the Prophets of old. Man is a creature of environment. This world turns on its axis every twenty-four hours. It never turns in its same "astrophere" again. Twenty-four hours from now this earth will be in a different position in space, and hence a different thought-vibration. Thus, in this vibratory mass aeriform surrounding this earth or any planet we change in our thoughts and our views of life. This is the force of gravitation inasmuch as every particle of matter tends to be attracted by vibratory means insensible to distances. A man may hurt his finger. His brain will register the vibratory pressure of the hurt. If he is a Frenchman he will cuss in French, and if he is English he will cuss in English; but the mind of either will have had the same impression. Thus a "Mass-Intellectual-Pressure" surrounds this earth, the same in all countries, and its vibratory-impression is given in varied tongues! Thus it is that people who speak in different languages have the same thought!

* * * * *

After all it is the fastest moving brain-cells that determine the intellectual force of man today. It is to the high-thinking thinkers who produce a higher movement of the brain-cells is to whom the gods give their "breath." But there is a chance of annihilation by denser minds who have not so been blessed and proclaim that there is no good reason for the existence of such high vibration, and so it is that a great flame is extinguished by these low-wicked lamps who hate so much light! Such is the great struggle of the universe, and is the great vibratory game yet to be played by Giant Minds in perhaps that mighty sixty-fourth octave, who perhaps exist behind the great vault-of-blue, and regard the living entities of this earth as so many insects, who are crushed under their heels every second without thought. Such is to be, and is my premonition, that the great Romance of the Great Unknown is yet to be written by the Master-Mind, who can take a drop of blood and see a world of things a billion years ago and a billion years hence! Such will be the scroll of some Master-Genius whose mind will some day find the pitch and then will be written the Great Expose of the Universe!

* * * * *

As yet, the great Subconscious Mind is the great jungle-land that remains unexplored. In that land are greater animals than any jungle of man's has contained—in there is the great Secret of Life—the puzzle since Adam first received the gleam of God and his Maker. As yet, the Great Romance of the Great Subconsciousness remains to be written! As yet, the five senses demand a world and an existence beyond in accord with eyesight, taste, touch, smell and sound, but irrespective

of these, the Subconscious Mind, acting in conjunction with the Great Dramatic Orchestra of the Universe, roars in the Mighty Sixty-Third Octave and makes the stomach, heart, lungs, liver and kidneys all vibrate a light fantastic to the monster tune of Life! When man can form a conjunction with his great unknown subconscious self, then and there, will man find a way to his Land of Spirituality.

* * * * *

Why do I believe in Premonitions? I wrote the novel, "Humanity and the Mysterious Knight." It was the work of a Dream. That Dream was the vibratory pressure of a fixed Future. By the Law that vibrates the human heart at about one vibration per second I wrote that novel in the mighty 63rd octave or at the rate of 9,000,000,000,000,000,000 vibrations per second. I wrote in the region known as the All-Seeing Eye, where nothing obscures the vision, and I saw with my faculty of Second-Sight what I wrote, WHICH WAS THE WORLD'S HISTORY BEFORE IT WAS MADE.

THE ALPHA-MATHO VIBRATORY SCALE

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By MACK STAUFFER

1921

A	U	K	1	A
B	V	L	2	B
C	W	M	3	C
D	X	N	4	D
E	Y	O	5	E
F	Z	P	6	F
G		Q	7	G
H		R	8	H
I		S	9	I
J		T	0	J
K	A	U	1	K
L	B	V	2	L
M	C	W	3	M
N	D	X	4	N
O	E	Y	5	O
P	F	Z	6	P
Q	G		7	Q
R	H		8	R
S	I		9	S
T	J		0	T
U	K	A	1	U
V	L	B	2	V
W	M	C	3	W
X	N	D	4	X
Y	O	E	5	Y
Z	P	F	6	Z
	Q	G	7	
	R	H	8	
	S	I	9	
	T	J	0	
A	U	K	1	A

(Insert year with last figure corresponding with Scale to any century)

THE ALPHA-MATHO VIBRATORY SCALE AND THE SUBCONSCIOUS MIND.

Our likes and dislikes are preknowledge from the sub-conscious mentality, which knows all things, and is based upon a law of vibrations that is as true as the A, B, Cs and the law of mathematical certainty. To prepossess with unexamined opinions, or opinions formed without due knowledge of facts and circumstances attending to the object or thing in question is nothing but the fast working of the sub-conscious mind—the all-seeing eye, which vibrates in the mighty sixty-third octave at 9,000,000,000,000,000,000 beats per second, when and where it is so fast that nothing can obscure its vision, and it, of course, must see the true truth.

* * * * *

When we look upon the color red our optic nerve receives 450,000,000,000,000 vibratory impressions per second and creates our sense of vision. When we close our eyes and think our brain cells move at a rate of 9,000,000,000,000,000,000 vibrations per second. If our optic nerve could register impressions in the mighty sixty-third octave we could see our thoughts in the air all about us. Our ear drum will register sound waves from sixteen vibrations per second up to 40,000. If it could register vibratory impressions in the sixty-third octave the ear could hear thought and could obtain preknowledge from the sub-conscious world or a fixed future. But as it is our five senses are too slow to even feel, hear, see, smell or touch the high vibratory movement of the thought world.

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The human heart is made to vibrate or pump blood around one beat per second, starting the first octave.

* * * * *

Conscience is an internal or self-knowledge or judgment of right and wrong fixed by a sub-conscious power or the faculty of second sight which decides on the lawfulness or unlawfulness of certain actions and procedure, and approves or condemns accordingly. Conscience is nothing then but a magnetized condition from sub-consciousness. The magnetized needle always vibrates with the north pole of right. Crime may result from insanity, caused by a derangement of the five senses, but behind every dark side of the human mind of five senses there lurks the ever-shining sun of conscience. There is energy behind every heart vibration and it is the insane, the fool and the criminal who will tell you so.

Is the alphabet an instrument created from our sub-conscious mind? If so, we could by an alphabetical arrangement foretell a bit of the fixed future. And if the alphabet is an instrument from our sub-consciousness it must also be in accord with the law of vibrations, which is mathematics. Mathematics is the most accurate, precise and exact science known within our knowledge. Then if the future is fixed it can be mathematically measured by the prophet, the seer, the power of second sight, or by the super-mathematician.

* * * * *

The alphabet is an instrument created from the sub-conscious mind. The English alphabet has stood the test of the centuries and it is created from all the other alphabets of the world. A thing that has existed for the centuries must vibrate with all the subconscious currents, otherwise that thing would not exist. The alphabet is an instrument of vibrations. When we utter sound we make vibrations. Everything is vibrations. All things being equal, vibration is concentrative energy at a certain point overcoming gravitational balance of 14.7 pounds per square inch pressure.

* * * * *

Our names are given us before we are born. Our names must have sub-conscious significance and must vibrate with the general sub-consciousness. Our names are creatures created from the alphabet and vibratory origin. Thus at certain times the sub-conscious force vibrates certain letters in our names as the sub-conscious force shifts with the planetary movement of the Solar System.

* * * * *

In creating my "ALPHA-MATHO VIBRATORY SCALE" I discovered it to be music, or that the scale of music was the same as my "ALPHA-MATHO VIBRATORY SCALE." With the twenty-six intervals of the alphabet I discovered the same thing with the twelve intervals in music. There is no such thing as a perfect scale in music. Should the twelve intervals be tuned perfectly on a piano the last interval would be too sharp to make the piano sound in tune. In my "ALPHA-MATHO VIBRATORY SCALE" I encountered the same thing in the alphabet. Therefore my single and double "open 'a-z' "-vibration will be found at regular intervals in my scale as I fitted the alphabet to mathematics. The double "open 'a-z' "-vibration occurs at the expiration of every twenty-six years. Since 1916 to the year "J 'a-z' 1919" and to the year 1921 this double "open 'a-z' "-vibration has been all-powerful, and perhaps causing all of this wild "Jazz" music, as the "J 1919"-vibration was pulsatory also in with the "open 'a-z' ". Music, mathematics and alphabet appear to be akin. A certain tune will always make us move, dance or stir some sort of motion or vibration. The letters in our names vibrate at some time or other to the same law or MASS-INTELLECTUAL-PRESSURE.

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Divination Fixed a Future

THE "ALPHA-MATHO VIBRATORY SCALE" APPLIED TO THE PRESIDENTS OF THE UNITED STATES FROM GEORGE WASHINGTON TO PRESIDENT HARDING PROVES EVERY PRESIDENT ELECTED IN CHRONOLOGIC ORDER (SOME ON THEIR INITIALS) THAT THE PAST OF THE UNITED STATES HAD BEEN FIXED FOR OVER ONE HUNDRED YEARS.

The Presidents Who Were Elected Vibrated to the "Alpha-Matho Vibratory Scale." The Defeated Candidates for the Presidency Did Not Vibrate at Certain Times and When They Did They Were Successful.

S	I		1789	S	—George (Ball) Washington became the first president of the United States on the "S I 1789 S" vibration. This vibratory pulsation has also the "open 'a-z'" call, which runs into the "U K A 1791 U" pulsation. Washington vibrated with this scale at this time more than any of his eleven opponents.
T	J		1790	T	
U	K	A	1791	U	
V	L	B	1792	V	
W	M	C	1793	W	—Washington re-election occurred on the "W M C 1793 W." His opponents were: John Adams, Thomas Jefferson, Thomas Pinckney, Aaron Burr. John Adams receiving the second number of votes, was again made vice-president.
X	N	D	1794	X	
Y	O	E	1795	Y	
Z	P	F	1796	Z	—John (Boylston) Adams. Adams' power came from his mother's name, Boylston, which vibrated the "Y O E 1795 Y." Adams' "OOO"-pull and other vibratory letters, made him all-powerful over Thomas Jefferson, Thomas Pinckney, Aaron Burr, Samuel Adams, Oliver Ellsworth, George Clinton, John Jay, James Iredell and others. Jefferson receiving second number of votes, was made vice-president.
	Q	G	1797		
	R	H	1798		
	S	I	1799		
	T	J	1800		—Thomas (Randolph) Jefferson. Jefferson's power started on his initials with the "T J 1800" vibration. Aaron Burr's power came also on the "A U K 1801 A" vibration. John Adams, Charles C. Pinckney and John Jay were also in the race for the presidency. There being a tie vote for Jefferson and Burr, the choice devolved upon the house of representatives. Jefferson was made president and Burr vice-president.
A	U	K	1801	A	
B	V	L	1802	B	
C	W	M	1803	C	

D	X	N	1804	D	D—Jefferson was re-elected over Charles C. Pinckney. His power began with the "n-d" (Randolph) on the "D X N 1804 D" pulse. His "OOOs" vibrated the "E Y O 1805 E." Pinckney appears to receive but a faint quiver.
E	Y	O	1805	E	
F	Z	P	1806	F	
G		Q	1807	G	
H		R	1808	H	H—James (Conway) Madison. Madison's heavy oscillation began on the "I S 1809 I" vibration, and also with "J T 1810 J" leaving Charles C. Pinckney and George Clinton without a ripple. Madison oscillation continued on the "M C W 1813 M," making DeWitt Clinton and Jared Ingersoll "also-rans," who had contested his success. Madison's terrible vibration extended to the "O E Y 1815 O" pulse.
I		S	1809	I	
J		T	1810	J	
K	A	U	1811	K	
L	B	V	1812	L	
M	C	W	1813	M	
N	D	X	1814	N	
O	E	Y	1815	O	
P	F	Z	1816	P	P—James (Jones) Monroe. Monroe's terrible vibration started on the "O E Y 1815 O," making his victory over Rufus King complete at the start.
Q	G		1817	Q	
R	H		1818	R	
S	I		1819	S	
T	J		1820	T	T—James (Jones) Monroe. Monroe's victory over John Quincy Adams was in his "T J 1820"-pull as well as his vibration on "S I 1819 S." His natural "R" assured victory, having had greater sub-conscious pull than Adams at the start.
U	K	A	1821	U	
V	L	B	1822	V	
W	M	C	1823	W	
X	N	D	1824	X	X—John (Smith) Quincy Adams. Adams' fight for the presidency between Henry Clay and Andrew Jackson, resolved into the house of representatives, which gave him the presidency. But in the Electoral College, Jackson had received 99 votes to Adams' 84 and Clay's 37. This vote of 99 for Jackson shows his great sub-conscious vibration; but it was asserted by some of Jackson's friends that Adams had bribed Clay.
Y	O	E	1825	Y	
Z	P	F	1826	Z	
	Q	G	1827		
	R	H	1828		—Andrew (Hutchinson) Jackson. Jackson's direct "R H 1828" call, with his " S I 1829" and "T J 1830," made him defeat Adams for his re-election by twice the electoral votes.
	S	I	1829		
	T	J	1830		
A	U	K	1831	A	
B	V	L	1832	B	
C	W	M	1833	C	C—Clay, Webster and Calhoun of 1833, "C W M 1833 C" did not affect Jackson sweeping victory for re-election, when opposed by Henry Clay, John Floyd and William Wirt. Jackson's vibration extended on "A B C D E" to the open "F Z P 1836 F."
D	X	N	1834	D	
E	Y	O	1835	E	
F	Z	P	1836	F	F—Martin (Hoes) Van Buren. Van Buren owes his victory over William Henry (Bassett) Harrison, Hugh L. White, Daniel Webster and Willie P. Mangum (all Whigs) to the support given him as vice-president under Jackson. The vibration of "H R 1838 H" appeared to be a call for Harrison.
G		Q	1837	G	
H		R	1838	H	
I		S	1839	I	

J		T	1840	J	—Wm. Henry (Bassett) Harrison. Harrison's vibration started on the "H R 1836 H," also the "I S 1839 I." "J T 1840 J" appeared to be a call for "Old Tippecanoe," but Harrison died within a month of his inauguration and John Tyler became president on the "K A U 1841 K" pulsation. That "J T 1840 J" vibrations was for John Tyler, and not for "Old Tippecanoe." J. T. are John Tyler's initials. It appeared to be his year to be president. He was.
K	A	U	1841	K	
L	B	V	1842	L	
M	C	W	1843	M	
N	D	X	1844	N	
O	E	Y	1845	O	—James Knox Polk. Polk's victory over Henry Clay started with the "N D X 1844 N" vibration. Vibrating backward from "P F Z 1846 P" to "K A U 1841 K" spells much of Polk's full name, not to say the least P-O-L-K itself.
P	F	Z	1846	P	
Q	G		1847	Q	
R	H		1848	R	—Zachary (Strother) Taylor. Taylor's power started over his opponent, Lewis Cass, when "Old Rough and Ready" entered Mexico. The vibration was "P F Z 1846 P." The exposed vibration now is "Z A" for Zachary. "R H 1848 R" is direct call for "Old Rough and Ready." Zachary Taylor died July, 1850. The "T J 1850 T" is direct call for Taylor, July, Za. 1850 Taylor. What does the "T J Z A 1850 T" and the "U K A 1851 U" vibrations mean? Wm. Henry Harrison died on this vibration. It called Taylor, too. Millard Fillmore (rightly named and vibrating on the "W M C 1853 W" and "V L B 1852 V" fill more of Taylor's term.
S	I		1849	S	
T	J		1850	T	
U	K	A	1851	U	
V	L	B	1852	V	—Franklin (Kendrick) Pierce. Pierce's victory
W	M	C	1853	W	over Winfield Scott was not so much in any
X	N	D	1854	X	certain vibration. Pierce advantage was in his
Y	O	E	1855	Y	"ks," "ms," and EEEs" and "RRRs".
Z	P	F	1856	Z	—James (Speer) Buchanan. Buchanan success over John C. Freemont and Millard Fillmore began with the "Y O E 1855 Y" on his "EEEs." He shook the "open a-z" vibration with his "AAAs." His "SS" quaking "S I 1859," which more than offset Fillmore's one "R" advantage.
	Q	G	1857		
	R	H	1858		
	S	I	1859		
	T	J	1860		—Abraham (Hanks) Lincoln. Lincoln's terrible "AAAA"-vibration on the "open a'-z'" made him an easy victor over Stephen Arnold Douglas, J. C. Breckenridge and John Bell. Lincoln's vibration started on the "S I 1859." 1859 was the year of the famous Lincoln-Douglas debate. The "I" is for Illinois where the debate was held. But that unknown terrible "A U K A" vibration, which had already sounded Wm. Henry Harrison's and Zachery Taylor's call to the Great Beyond, found assassination with its fatal "AAAs." "D X N 1864 D" found Lincoln's re-election confronted by George Brinton McClellan's "NNNs," but cancellation left Lincoln the victor yet. On the "E Y O 1865 E" pulsation Booth (OO) in Ford (O) Theatre, made Lincoln's (O) vice-president Johnson (OO) president on the "E Y O 1865 E."
A	U	K	1861	A	
B	V	L	1862	B	
C	W	M	1863	C	
D	X	N	1864	D	
E	Y	O	1865	E	
F	Z	P	1866	F	
G		Q	1867	G	

H		R	1868	H	H—Ulysses Simpson Grant. After a little cancellation Horatio Seymour had only "HORO" to fight Grant's "SSSSs," NNs," "L" and "G." Seymour vibrated "H R 1868 H." Grant gave "I S 1869 I" a terrible spasm with his "SSSSs." He tickled "L B L 1872 L" and gave "N D X 1874 N" a double convulsion. Grant's agitation extended far past the 1872 contest, and it is needless to say that Hora-ce Greeley received the same fate as did Hora-tio Seymour.
I		S	1869	I	
J		T	1870	J	
K	A	U	1871	K	
L	B	L	1872	L	
M	C	W	1873	M	
N	D	X	1874	N	
O	E	Y	1875	O	
P	F	Z	1876	P	P—Rutherford Birchard Hays. The contest for the presidency between Samuel Jones Tilden and Hays are in Hays' favor. While the "R H 1878 R" vibration of 1878 and are Rutherford Hays' initials "R. H.," Tilden's "S I 1879 S" is a call for Samuel, and the "T J 1880 T" vibration is Jones Tilden's initials "J. T." Of course Hays' "RRRRs" are a terrible convulsion in themselves. Tilden obtained the popular vote, Hays the presidency.
Q	G		1877	Q	
R	H		1878	R	
S	I		1879	S	
T	J		1880	T	T—James Abram (Ballon) Garfield. Garfield's mighty "AAAAA" vibration defeated Winfield Scott Hancock. But remember there is that terrible "U K A 1881 U." Charles J. Guiteau, whose names vibrates also, shot Garfield. Chester A. Arthur, whose name vibrates, became president.
U	K	A	1881	U	
V	L	B	1882	V	
W	M	C	1883	W	
X	N	D	1884	X	X—Grover (Neal) Cleveland. Cleveland's vibrated more than James Gillespie Blaine in every vibration from 1884 to the double "VV" in 1892.
Y	O	E	1885	Y	
Z	P	F	1886	Z	
	Q	G	1887		
	R	H	1888		—Benjamin Irwin Harrison. The vibration of "R H 1888" with Harison's initial "H," with Harrison's "RRRs," "IIIIs" and trembling every beat in his immediate vicinity, defeated Grover Cleveland for re-election.
	S	I	1889		
	T	J	1890		
A	U	K	1891	A	
B	V	L	1892	B	B—Grover (Neal) Cleveland. But the pulsation of 1892 found Cleveland hammering Benjamin Irwin Harrison with his "LLLs," "VVs," "EEEEs," with a powerful immediate call on his initial "C" in C W M 1893 C" vibration, which defeated Harrison for re-election.
C	W	M	1893	C	
D	X	N	1894	D	
E	Y	O	1895	E	
F	Z	P	1896	F	F—Wm. (Allison) McKinley. McKinley's "LLLs" and "MAKOI" defeated Wm. Jennings Bryan's "NNs" and "JGBR." McKinley's "LLLs" gave him three vibrations in the 1892 beat. "C-M" in 1893 made him five vibrations. The "O" 1895 gave him 6 vibrations. Bryan's "NNs" 1894, "B" 1892, made him 3 vibrations. Bryan's "G"-pull 1897 reduced McKinley one vibration. Bryan's double "R"-pull reduced McKinley power to 3 vibrations. The "I" 1899 gave McKinley 4 vibrations when Bryan's vibrated with his last "J" 1900. In the Bryan-McKinley cam-
G		Q	1897	G	
H		R	1898	H	
I		S	1899	I	
J		T	1900	J	
K	A	U	1901	K	
L	B	V	1902	L	

M	C	M	1903	M	paign of 1900 Bryan polled less votes than in 1896. McKinley's power was greater for he had reached his "K" vibration. But four presidents had found that terrible "K A U 1901 K." Do vibrations repeat? McKinley was born on his initial vibration "M C 1843 W M." That terrible "C" became an open "Z-A" vibration. The "F Cz P 1896 G," when he was first elected president. F. Czolozs assassinated McKinley. Does vibrations repeat. Lincoln's assassin had two "OOs," Johnson had two "OOs," Czolozs had two "OOs," Roosevelt had five "OOOOOs," and they all vibrated on the "O E Y 1905 O" vibration as they did in 1865.
N	D	X	1904	N	
O	E	Y	1905	O	—Theodore (Bullock) Roosevelt. Roosevelt's heavy five "OOOOO"-pulsation defeated Alton B. Parker, who contested his right to be re-elected on the "O E Y 1905 O" beat.
P	F	Z	1906	P	
	Q	G	1917		
R	H		1908	R	—Wm. Howard Taft. Taft's direct vibration on his initial "H" "R H 1908 R", defeated Wm. Jennings Bryan for the presidency.
S	I		1909	S	
T	J		1910	T	
U	K	A	1911	U	
V	L	B	1912	V	—Woodrow Wilson. Wilson's victory over Taft and Roosevelt was in his direct "WWW" "W M C 1913 W" call. His four "OOOOs" reduced Roosevelt's "OOOOOs" to one "O", which with another vibration for Wilson in "X N D 1914 X," Roosevelt's power was null. Taft appeared not to have any direct vibration.
W	M	C	1913	W	
X	N	D	1914	X	
Y	O	E	1915	Y	—Woodrow Wilson. Against Woodrow Wilson's powerful initial "W W" vibration of "W M C 1913 W" and his terrible "OOOO"-pulsation on the "Y O E 1915 Y", defeated Charles E. Hughes, who opposed Wilson for re-election. The closing days of his administration shows no future vibrations.
Z	P	F	1916	Z	
	Q	G	1817		
	R	H	1918		
	S	I	1919		
	T	J	1920		—Warren Gamaliel (Dickerson) Harding. Harding vibration on the "open-A" with his heavy "AAAA"-bombardment, which was nothing short of what may be characterized as spasms, defeated James M. Cox, who had no sub-conscious call.
A	U	K	1921	A	
B	V	L	1922	B	
C	W	M	1923	C	
D	X	N	1924	D	
E	Y	O	1925	E	
F	Z	P	1926	F	
G		Q	1927	G	
H		R	1928	H	
I		S	1929	I	
J		T	1930	J	
K	A	U	1931	K	
L	B	V	1932	L	
M	C	W	1933	M	
N	D	X	1934	N	
O	E	Y	1935	O	
P	F	Z	1936	P	

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